

EXHIBIT 5

LAW OFFICES OF
FUNSTEN & FRANZEN
AN ASSOCIATION OF LAW CORPORATIONS
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May 2, 2018

**NOTICE TO CEASE AND DESIST
PRIVILEGED COMMUNICATION
SUBJECT TO LITIGATION PRIVILEGE
[CIV. CODE § 47(b)]**

Dave Bugliari
Creative Artists Agency
On behalf of
Alyssa Milano
Peace by Peace Productions
Nina Tassler and Denise Di Novi
PatMa Productions

Sent Via Email to: Dbugliari@CAA.com
And Dbugliariasst@CAA.com

Re: *Sisters in Law*

To the Persons Above Named:

This office represents Elizabeth Weber and Don Franzen (the undersigned) (together, “the Sisters in Law Producers”) who hold the dramatic adaptation rights to the book “Sisters in Law” written by Linda Hirshman.

We call to your attention the article appearing at this site:
<http://variety.com/2018/tv/news/sandra-day-oconnor-ruth-bader-ginsburg-series-alyssa-milano-1202793549/> in which it is claimed that you “have partnered to develop” “[a] limited series based on the lives of Sandra Day O’Connor and Ruth Bader Ginsburg” and based on “the Linda Hirshman biography ‘Sisters in Law.’”

Be advised that on June 1, 2107, Linda Hirshman entered into a written agreement (the “Agreement”) with the Sisters in Law Producers under which she granted them “the *exclusive* dramatic rights, for live stage presentations, and other rights in the Work ..” as set forth in the Agreement (emphasis added). Specifically, Ms. Hirshman, by the terms of the agreement:

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Re: Sisters in Law

May 2, 2018

Page 2 of 4

“sells, grants, conveys and assigns to Producers and their successors, licensees and assigns exclusively and forever all dramatic rights, including, without limitation, all stage presentation rights, all motion picture rights described below (including the silent, sound, dialogue and musical motion picture rights), all radio, television, television motion picture and other television rights described below (including “live television” broadcast or transmission) sequel and serial rights in all such media ...”

And the right:

“to make, produce, adapt, sell, lease, rent, reissue, perform and generally deal in and with and to copyright one or more motion picture adaptations or versions on film, disc, audio-visual, web-based or otherwise, based in whole or in part on the Play, of every size, gauge, color or type, whether produced for exhibition on television, theatrically, non-theatrically, or otherwise, including dramatic and musical motion pictures and remakes of and sequels to any motion pictures produced hereunder, ...”

And further, the right:

“to broadcast, transmit or reproduce the Play or any adaptation or version thereof (including, but not limited to, any motion picture ... by means of television or any process analogous thereto whether now known or hereafter devised (including commercially sponsored, cable, sustaining and subscription or pay-as-you-see television), through the use of motion pictures produced or film or by means of magnetic tape or wire or any other device now known or hereafter devised and including television productions presented in series or serial form, and generally to exercise for television purposes all the rights granted to Producers for motion picture purposes; ...”

Based upon the foregoing, this is notice that you have no right to develop a limited series based on the lives of Sandra Day O'Connor and Ruth Bader Ginsburg based on the Linda Hirshman biography “Sisters in Law.”

Demand is therefore made that you:

1. Cease and desist from all development activities of a series (or otherwise) relating to the book “Sisters in Law;”

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Re: Sisters in Law

May 2, 2018

Page 3 of 3

2. Prepare a press release in form and content satisfactory to the Sisters in Law Producers retracting the claim that you are developing a limited series based on the lives of Sandra Day O'Connor and Ruth Bader Ginsburg based on the Linda Hirshman biography "Sisters in Law;"
3. Transfer to the Sisters in Law Producers any and all considerations you have received or will receive in relation to the book "Sisters in Law Project;" and
4. Confirm in writing the foregoing no later than close of business Friday, May 4, 2018.

The above demands do not constitute or state all rights, remedies and positions of the Sisters in Law Producers, all of which are fully reserved, whether stated in this letter or not. Specifically, and without limitation to the foregoing, the Sisters in Law Producers reserve the right to bring legal action for mandatory and prohibitory injunctions, restraining you from developing or producing any series based on the book "Sisters in Law," and for actual and punitive damages for defamation, trade libel, tortious interference with contract and economic advantage, and all other causes of action arising from the circumstances above outlined.

Sincerely,

FUNSTEN & FRANZEN



Don Erik Franzen, Esq.

DEF/